



Smithsonian  
*Archives of American Art*

A Finding Aid to the Jack Tworkov Papers,  
1926-1993, in the Archives of American Art

Catherine S. Gaines

Funding for the digitization of this collection was  
provided by the Terra Foundation for American Art

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Archives of American Art  
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<https://www.aaa.si.edu/services/questions>  
<https://www.aaa.si.edu/>

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Jack Tworokov papers
<b>Identifier:</b>	AAA.tworjack2
<b>Date:</b>	1926-1993
<b>Extent:</b>	9.7 linear feet
<b>Creator:</b>	Tworokov, Jack
<b>Language:</b>	English
<b>Summary:</b>	The Jack Tworokov papers measure 9.7 linear feet and are dated 1926-1993. Tworokov's work as a painter and influential teacher, as well as his personal life, are documented by extensive journals and substantive correspondence that record his ideas about art and teaching, and illuminate his relationships with friends, colleagues, and students. Many sketchbooks, writings, interviews, photographs, and moving images are also included.

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## Administrative Information

### Acquisition Information

Donated in 2009 by Jack Tworokov's daughters, Hermine Ford and Helen Tworokov.

### Separated Material

Portions of the Jack Tworokov papers were loaned by Mr. Tworokov in 1970 and 1971 for microfilming on reels N70-38 and 62. Some of these materials were not part of the later 2009 gift and are still available on microfilm and for interlibrary loan. The loaned material is not described in the container listing of this finding aid but includes writings by Tworokov, including a few notebooks, notes for teaching and talks, notes on art and miscellaneous subjects, poems, and artist's statements; biographical data and notes; the transcript of a 1970 interview with Tworokov conducted by Phyllis Tuchman; and a few letters and drafts of letters, 1950-1963.

### Related Material

Among the holdings of the Archives of American Art are two oral history interviews with Jack Tworokov, one conducted by Dorothy Seckler, Aug. 17, 1962, and another by Gerald Silk, May 22, 1981. There is also a small collection of three letters written by Jack Tworokov to friend Troy-John Bramberger.

### Available Formats

Some of the video recordings in this collection have been copied for research access and digital copies are available in the Archives of American Art offices.

## Processing Information

The collection was processed by Catherine S. Gaines in 2012. It was digitized in 2013 with funding provided by the Terra Foundation for American Art. Audio visual recordings that were unidentified at the time of processing, but have subsequently been reviewed, have been intellectually incorporated into the appropriate biographical material (Series 1), interviews (Series 3), and writings, notes, and lectures series (Series 4). Motion picture film reel was inspected and re-housed in 2016 with funding provided by the Smithsonian Collections Care and Preservation Fund.

## Preferred Citation

Jack Tworkov papers, 1926-1993. Archives of American Art, Smithsonian Institution.

## Restrictions on Access

Use of original papers requires an appointment. Use of archival audiovisual recordings with no duplicate access copy requires advance notice.

## Ownership and Literary Rights

The Jack Tworkov papers are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

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## Biographical Note

New York School painter Jack Tworkov (1900-1982), best known for his Abstract Expressionist paintings and as a highly regarded teacher, lived and worked in New York City and Provincetown, MA.

At age 13, Tworkov (born Yakov Tworkovsky) emigrated from Poland with his mother and sister to join his father already in the United States. In America, they chose to use the name of distant relatives, the Bernsteins, who were their sponsors. Eventually, Jack and his sister, Janice, reclaimed and shortened their name to Tworkov; later, she adopted the name of their hometown in Poland and became the painter Janice Biala.

As a high school student in New York City, Tworkov attended drawing classes. After graduating from Columbia University, where he had been an English major and considered becoming a writer, Tworkov instead turned to art. He studied with Ivan Olinsky at the National Academy of Design between 1923 and 1925, and from 1925 to 1926 attended painting classes taught by Guy Pène Du Bois and Boardman Robinson at the Art Students League. During his college years, Tworkov began visiting museums and became a great admirer of Cézanne. Tworkov's early paintings - still life, landscapes, and portraits - showed the influence of European modernism and Cézanne.

Tworkov spent his first summer in Provincetown while still a student and subsequently returned to study with Ross Moffet. In Provincetown he met and was greatly influenced by Karl Knaths and developed a lifelong friendship with Edwin Dickinson. By 1929, Tworkov was painting there year round. Over the years, Tworkov and his family continued to return for long stretches, and in 1958 he purchased a house in Provincetown.

During the Great Depression, Tworkov participated in the Treasury Department's Public Works of Art Project until 1934, and then moved to the easel division of the WPA Federal Art Project. He felt uncomfortable with the growing ideological and political influences on art and found it depressing to paint

for the WPA rather than for himself, so he left the WPA in 1941. Tworikov, who had studied mechanical drawing while in high school, spent most of the War years employed as a tool designer and draftsman at an engineering firm with government contracts.

By the 1940s, Tworikov was painting in the Abstract Expressionist style. Between 1948 and 1953, he leased a studio on Fourth Avenue that adjoined that of his friend Willem de Kooning. During this time, they mutually influenced each other as they developed into mature Abstract Expressionists. At Yale in the 1960s, Tworikov became close friends with fellow student Josef Albers. Albers's influence on Tworikov resulted in a turn to geometric compositions of small, systematic, and repetitive strokes defined by a grid. He experimented with diagonal compositions, and later geometric work that featured large areas of color and soft texture.

Tworikov's first teaching experience was during 1930-1931 when he served as a part-time painting instructor at the Ethical Culture Fieldston School. His teaching career began in earnest when he joined the faculties of Queens College, 1948-1955, and Pratt Institute, 1955-1958. During the summers he taught at various schools, most notably Black Mountain College's 1952 summer session. Tworikov was a visiting artist at the Yale University School of Art and Architecture, 1961-1963, and became chairman of its Art Department from 1963 until his retirement in 1969. In retirement he lived in Provincetown and was a visiting artist for both short and extended periods at various universities and art schools.

An avid reader of literature and poetry, Tworikov also wrote poems and essays. He published essays in *It Is*, *Art Digest*, and *Art In America*; his most notable piece, "The Wandering Soutine," appeared in *Art News*, November 1950. Tworikov also kept a journal for 35 years (1947-1982) that recorded his thoughts on a wide range of subjects concerning professional, personal, and philosophical issues, as well as details of everyday life.

Tworikov was among the founders of the Artists' Club or The Club in 1949, and for a decade actively participated in the stimulating discussions for which the group was known. In 1968 he helped to establish the Fine Arts Work Center in Provincetown. Its residency program enabled younger artists and writers to advance their careers and kept Provincetown's historic artists' colony active year round.

He was the recipient of the William A. Clark Award and Corcoran Gold Medal from the Corcoran Gallery of Art, 1963; Skowhegan School of Art's Painter of the Year Award, 1974; and Distinguished Teaching of Art Award from College Art Association, 1976. Tworikov was appointed to serve on the Massachusetts Art Commission, 1970-1971, and in 1981 was named a Fellow of The Cleveland Museum of Art and of the Rhode Island School of Design.

Following his second divorce in 1935, Rachel (Wally) Wolodarsky became Tworikov's third wife and their marriage endured. They had two daughters. Hermine Ford (b. 1939) is an artist married to fellow painter Robert Moskowitz. Helen Tworikov (b. 1943) is the founder of *Tricycle: The Buddhist Review* and the author of a book about yoga.

Tworikov remained physically and intellectually active after a diagnosis of bone cancer around 1980, and continued to paint until shortly before his death in Provincetown on September 4, 1982.

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## Scope and Content Note

The Jack Tworikov papers measure 9.7 linear feet and are dated 1926-1993, with the bulk from the period 1931-1982. Tworikov's work as a painter and influential teacher, as well as his personal life, are documented by extensive journals and substantive correspondence that record his ideas about art and teaching, and illuminate his relationships with friends, colleagues, and students. Many sketchbooks, writings, interviews, photographs, and moving images are also included.

Biographical material includes Tworkov's citizenship certificate, awards, diplomas, a copy of *Jack Tworkov: Video Portrait*, produced by Electronic Arts Intermix, and a motion picture film, *USA Artists: Jack Tworkov*, produced by National Education Television.

Correspondence consists largely of incoming letters. It is both professional and personal in nature and often combines both spheres. Correspondents include artists Jennifer Bartlett, William H. Calfee, Giorgio Cavallon and Linda Lindeberg, Grace Hartigan, Helene Herzbrun (also named Helene McKinsey), Karl Knaths, Joe Summerford, Joan Thorne, and Adja Yunkers; cartoonist Robert C. Osborn; collectors Donald M. Blinken and David A. Praeger (who was also Tworkov's lawyer); illustrator Roger Dovoisin; critics Dore Ashton and Andrew Forge; critic and poet John Ashbury; galleries that represented Tworkov: Egan Gallery, Leo Castelli, Nancy Hoffman Gallery, Poindexter Gallery, Stable Gallery and Zabriskie Gallery; and many museums, arts organizations, colleges and universities.

Interviews with Tworkov include one with Ricky Demarco videotaped in 1979 and two conducted on video by Twokov's daughter Helen in 1975. The remaining interviews are sound recordings, one conducted by Grace Alexander for the show *Artists in New York* in 1967, one conducted by Michael Newman in 1980, and the remainder by unidentified interviewers. None have transcripts.

All writings are by Tworkov and include poems, an artist's statement, and documentation for two children's books by Tworkov illustrated by Roger Duvoisin. Two additional notebooks contain miscellaneous notes, teaching notes, and some specific to identified courses. Lectures exist as untranscribed sound recordings.

Tworkov's journals (33 volumes) span a period of 35 years, from 1947 until 1982, with the final entry dated a few weeks before his death. They record his reflections on painting, his challenges as a painter, aesthetics, the role of the artist in society, Jewish identity, painters he admired (especially Cézanne and Edwin Dickinson), politics, and teaching. They also recount everyday life: the comings and goings of friends and family members, social engagements, professional activities, illness, and travel.

The lone subject file concerns Mark Rothko and includes a photograph of Rothko and the guest list for the dedication of the Rothko Chapel in Houston.

Artwork consists of a small number of sketches by Tworkov in pencil and ink. Tworkov's sketchbooks (28 volumes) contain sketches and some finished drawings. Most are in pencil, but scattered throughout are a few pencil sketches embellished with colored marker or pastel, and a small number in ink.

Photographs are of people, places and events. Most photographs are of Tworkov alone and with others including Giogio Cavallon, though most friends and students are unidentified. Of note are views of Tworkov producing a series of prints at Tamarind Institute. Also found is an informal portrait of Wally Tworkov. Events recorded include the jurying of "Exhibition Momentum" in Chicago, 1956. Among the places shown are Tworkov's studios at Black Mountain College and in Provincetown. When known, photographers are noted; among them are Paul Katz, Herbert Matter, Arnold Newman, Renate Ponsold, Theo Westenberger, Dennis Wheeler, and Howard Wise.

A separate series of audiovisual recordings was established for those recordings that could not be readily identified to be arranged in other series. They consist of three videocassettes (2 VHS and 1 miniDV).

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## Arrangement

The collection is arranged as 11 series:

- Series 1: Biographical Material, 1933-1981 (Boxes 1, 9, 11, FC 13; 0.7 linear ft.)
- Series 2: Correspondence, 1926-1993 (Boxes 1-5; 3.8 linear ft.)
- Series 3: Interviews, 1978-1982 (Boxes 5, 9-10; 1 linear ft.)

- Series 4: Writings, Notes, and Lectures, 1955-1982 (Boxes 5, 9; 0.5 linear ft.)
- Series 5: Journals, 1947-1982 (Boxes 5-7; 2.0 linear ft.)
- Series 6: Subject File, 1961-1977 (Box 7; 1 folder)
- Series 7: Printed Material, 1952-1981 (Box 7, OV 12; 0.1 linear ft.)
- Series 8: Artwork, circa 1950s-1960s (Box 7: 3 folders)
- Series 9: Sketchbooks, circa 1950s-1960s (Boxes 7-8, 11; 1.0 linear ft.)
- Series 10: Photographic Materials, 1941-1981 (Boxes 8-9; 0.5 linear ft.)
- Series 11: Audiovisual Recordings, 1961-1975 (Box 9; 0.1 linear ft.)

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Cultures:

Artists' studios -- Photographs  
Painters -- Massachusetts  
Painters -- New York (State) -- New York  
Painting -- New York (State)

### Types of Materials:

Diaries  
Interviews  
Motion pictures (visual works)  
Photographs  
Sketchbooks  
Sketches  
Sound recordings  
Video recordings

### Names:

Ashbury, John  
Ashton, Dore  
Bartlett, Jennifer, 1941-  
Blinken, Donald M., 1925-  
Calfee, William H. (William Howard), 1909-1995  
Cavallon, Giorgio, 1904-1989  
Cézanne, Paul, 1839-1906  
Demarco, Ricky  
Dickinson, Edwin Walter, 1891-1978  
Egan Gallery  
Forge, Andrew  
Hartigan, Grace  
Herzbrun, Helene  
Katz, Paul  
Knaths, Karl, 1891-1971  
Leo Castelli Gallery  
Lindeberg, Linda, 1915-1973  
Matter, Herbert, 1907-1984  
Nancy Hoffman Gallery  
Newman, Arnold, 1918-2006  
Newman, Michael

Osborn, Robert Chesley, 1904-1994  
Poindexter Gallery  
Ponsold, Renate  
Praeger, David A.  
Rothko, Mark, 1903-1970  
Stable Gallery (New York, N.Y.)  
Summerford, Joe  
Thorne, Joan, 1943-  
Westenberger, Theo  
Wheeler, Dennis  
Wise, Howard  
Yunkers, Adja, 1900-1983  
Zabriskie Gallery



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## Container Listing

### Series 1: Biographical Material, 1933-1981

*0.6 linear feet (Boxes 1, 9, 11)*

Awards and certificates consist of a medal for painting presented by Skowhegan School of Art and Design, 1974; Distinguished Teaching of Art Award from College Art Association, 1976; certificates of appointment to Massachusetts Art Commission, 1970-1971; certificate designating him a Fellow for Life of The Cleveland Museum of Art, 1981 and a Fellow of Rhode Island School of Design, 1981.

Diplomas are for the M.A. degree Tworok earned from Yale University in 1963, and honorary doctorates awarded by Maryland Institute, 1971, and Columbia University, 1972.

Legal documents include citizenship certificate, 1933; divorce papers regarding "Jack Tworok, Plaintiff vs. Grace Tworok, Defendant," 1935.

Membership certificates are from the Society of Literature and the Arts, 1975, and American Institute of Arts and Letters, 1981.

The documentary recordings *Jack Tworok: Video Portrait* and *USA Artists: Tworok* are on videocassette and film reel.

A poem by Stanley Kunitz read in memory of Jack Tworok September 6, 1982, and the memorial tribute Kunitz delivered at the American Academy and Institute of Arts and Letters in 1985 are filed with Kunitz's correspondence (Series 1).

This series has been partially scanned. The medal has not been scanned.

Box 1, Folder 1	Awards, 1974 medal
Box 1, Folder 2	Awards and Certificates, 1976-1981 <a href="#">Image(s)</a>
Box 1, Folder 3	Calendar, 1963-1972 <a href="#">Image(s)</a>
Box 1, Folder 4	Diplomas, 1963-1972 <a href="#">Image(s)</a> Oversized material housed in Box 11
Box 1, Folder 5	Driver's License, circa 1980 <a href="#">Image(s)</a>
Box 1, Folder 6	<i>Jack Tworok: Video Portrait</i> , Electronic Arts Intermix, circa 1960-1980 1 videocassette (u-matic)
Box FC 13	<i>USA Artists: Tworok</i> , National Education Television, circa 1963-1970 1 film reel (16mm)
Box 1, Folder 7	Legal Documents, 1933-1958

	<a href="#">Image(s)</a>
Box 1, Folder 8	Membership Certificates, 1975-1981 <a href="#">Image(s)</a>
Box 1, Folder 9	Passport, 1933 <a href="#">Image(s)</a>
Box 1, Folder 10	Unemployment Claimant's Record and Identification, 1947 <a href="#">Image(s)</a>
Box 11	Diplomas, 1963-1972 Oversized material scanned with Box 1, F4

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## Series 2: Correspondence, 1926-1993

### 3.8 linear feet (Boxes 1-5)

Correspondence is both professional and personal in nature, often combining both in the same letter. Incoming letters predominate. Many are annotated with either the date received or replied, or "N.A.R." [no answer required]; a few contain brief notes summarizing the reply.

Among the correspondents are: friends and family; artists, students, and former students; writers, collectors, critics, galleries, and various institutions, museums, colleges and universities.

Most letters received after Tworkov's death are a continuation of the Tworkov's longtime correspondence with friends, but also include a few scattered business letters concerning exhibitions and a request to purchase a piece of art. Filed with Stanley Kunitz's correspondence are the text of a poem and remarks he read at the Tworkov memorial service.

This series is arranged alphabetically by correspondent. Requests for letters of reference are filed by name of the individual rather than the institution seeking information.

A few additional letters are included in the subject file (Series 6).

This series has been scanned in its entirety.

Box 1, Folder 11	Aarons, Jonas, 1982 <a href="#">Image(s)</a>
Box 1, Folder 12	Abish, Walter, 1967-1981 <a href="#">Image(s)</a>
Box 1, Folder 13	Accademia Italia delle Arte e del Lavoro - American Academy and Institute of Arts and Letters, 1957-1982 <a href="#">Image(s)</a> <ul style="list-style-type: none"> <li>• Accademia Iralia delle Arte e del Lavoro</li> <li>• Acher, Michael</li> <li>• Adams, Algalee P.</li> <li>• Adams, Harriet</li> <li>• Ahlander, Leslie Judd</li> <li>• Albany Institute of History and Art</li> <li>• Albert, Calvin</li> <li>• Albright-Knox Art Gallery</li> <li>• Alpers, Carolyn</li> <li>• American Academy and Institute of Arts and Letters</li> </ul>
Box 1, Folder 14	American Academy in Rome, 1963-1977 <a href="#">Image(s)</a>
Box 1, Folder 15	American Arts Documentation Center - American Federation of Arts, 1959-1974 <a href="#">Image(s)</a> <ul style="list-style-type: none"> <li>• American Arts Documentation Centre</li> <li>• American Assembly, Columbia University</li> <li>• American Association of Museums</li> <li>• American Center for Students and Artists</li> <li>• American Federation of Arts</li> </ul>

- Box 1, Folder 16 American University, 1948-1962  
[Image\(s\)](#)
- Box 1, Folder 17 Amnesty International - Antreasian, Garo, 1958-1982  
[Image\(s\)](#)
- Amnesty International
  - Andersen, Wayne
  - Anderson, Jane
  - André Emmerich Gallery Inc.
  - Angleton, Carmen
  - Annely Juda Fine Art
  - Antioch College
  - Antonakos, Stephen
  - Antreasian, Garo
- Box 1, Folder 18 Archives of American Art, 1965-1981  
[Image\(s\)](#)
- Box 1, Folder 19 Arkansas Art Center - Art Academy of Cincinnati, 1979-1984  
[Image\(s\)](#)
- Arkansas Art Center
  - Armstrong, Richard
  - Arnold, Anna Bing
  - "Art 1982 Chicago," Chicago International Art Exposition
  - Art Academy of Cincinnati
- Box 1, Folder 20 The Art Association of Indianapolis, 1962-1968  
[Image\(s\)](#)
- Box 1, Folder 21 Art Center (South Bend, IN) - Asbury, Jane, 1953-1970  
[Image\(s\)](#)
- Art Center (South Bend, IN)
  - Art Digest
  - Art Education
  - Art Now: New York
  - Arts and Entertainment Committee for Rockefeller
  - Asbury, Jane
- Box 1, Folder 22 Ashbury, John, 1963-1970  
[Image\(s\)](#)
- Box 1, Folder 23 Asher, Elise - Aspen Institute for Humanistic Studies, 1978  
[Image\(s\)](#)
- Asher, Elise
  - Aspen Institute for Humanistic Studies
- Box 1, Folder 24 Ashton, Dore and Adja Yunkers, 1957-1973  
[Image\(s\)](#)
- Box 1, Folder 25 Associated Artists of Pittsburgh - Baker, Krystyna, 1937-1983

- [Image\(s\)](#)
- Associated Artists of Pittsburgh
  - Associated Councils of the Arts
  - Auerhahn Press
  - Avellar, Reine
  - Baker, David
  - Baker, Kenneth
  - Baker, Krystyna
- Box 1, Folder 26      The Baltimore Museum of Art, undated, 1948-1960  
[Image\(s\)](#)
- Box 1, Folder 27      Barnet, Peter - Barron, Lynn Amelie, 1973-1982  
[Image\(s\)](#)
- Barnet, Peter
  - Barnet, Will
  - Barnett, Vivian
  - Barron, Lynn Amelie
- Box 1, Folder 28      Bartlett, Jennifer, 1973  
[Image\(s\)](#)
- Box 1, Folder 29      Bastien, Nancy, 1977  
[Image\(s\)](#)
- Box 1, Folder 30      Baum, Mark, 1930-1948  
[Image\(s\)](#)
- Box 1, Folder 31      Bayer, Arlyne - Bernardin, Maren, 1964-1981  
[Image\(s\)](#)
- Bayer, Arlyne
  - B. C. Holland, Inc.
  - Bear, Barbara and Elmer
  - Bell, Norman
  - Bellos, Jill
  - Benson, Laura and Bob
  - Benswanger, Miriam Marschark
  - Bernardin, Maren
- Box 1, Folder 32      Bernstein, Ben - Betsy Ross Flag and Banner Company, 1964-1977  
[Image\(s\)](#)
- Bernstein, Ben
  - Bernstein, Judith
  - Bernstein, Roberta
  - Bertenthal, Enid Ave
  - Bethel College
  - Betsy Ross Flag and Banner Company
- Box 1, Folder 33      Bettman, Elisabeth and Gilbert, 1956-1961  
[Image\(s\)](#)
- Box 1, Folder 34      Bettman, Louise - Blanc, Joan, 1954-1979

[Image\(s\)](#)

- Bettman, Louise
- Bezalel Academy of Arts and Design
- Biala, Janice and Alain Brustelein
- Bing, Al
- Bing, James F.
- Black Mountain College Research Project
- Blackwood, Michael (See: Rosen, Nancy and Michael Blackwood)
- Blanc, Joan

- Box 1, Folder 35      Blanc, Peter, 1951-1959  
[Image\(s\)](#)
- Box 1, Folder 36      Blanc, Elliott, circa 1926-1990  
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- Box 1, Folder 37      Blinken, Donald M. and Judy, 1957-1974  
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- Box 1, Folder 38      Blizzard, Alan - Boltz, Maude, 1930-1981  
[Image\(s\)](#)
- Blizzard, Alan
  - Bloch, Jean Rosenthal
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  - Bolotowsky, Ilya
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- Box 1, Folder 39      Borley - Bowers, Cheryl, 1930-1978  
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- Box 1, Folder 40      Boyd, Helen, 1929-1961  
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- Box 1, Folder 41      Bozorad, Clara - Brakke, Perry Michael, 1926-1979  
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  - Bradley, Peter
  - Brakke, Perry Michael
- Box 1, Folder 42      Brett Michael Collection, Inc. - Brewer, Joseph, 1948-1979  
[Image\(s\)](#)
- Brett Michael Collection, Inc.
  - Brewer, Joseph
  -
- Box 1, Folder 43      Briggs, Anne Arnold - Brodie, Mrs. Gandy, 1959-1977

[Image\(s\)](#)

- Briggs, Anne Arnold
- Brink, Guido
- Brinkley, David
- Broadfoot, Winston
- Broadway Congregational Church
- Brodie, Mrs. Gandy

Box 1, Folder 44 Bromberger, Troy-John, 1974

[Image\(s\)](#)

Box 1, Folder 45 Broniarek, Hanna - Brustelein, Alain, 1951-1981

[Image\(s\)](#)

- 
- Broniarek, Hanna
- Brooke, Peter
- Brooklyn Museum
- Brose, Sue
- Brustelein, Alain

Box 1, Folder 46 Bryant, Edward and Tamara, 1966-1980

[Image\(s\)](#)

Box 1, Folder 47 Bultman, Fritz and Jeanne, 1961-1972

[Image\(s\)](#)

Box 1, Folder 48 Burford, Byron - Butler, Susan Boyle, 1971-1977

[Image\(s\)](#)

- Burford, Byron
- Burlin, Peggy (Mrs. Paul Burlin)
- Butler, Susan Boyle

Box 1, Folder 49 Byrne, Jacqueline, 1971-1978

[Image\(s\)](#)

Box 1, Folder 50 Cacalano, Tony - Cain, Michael, 1964-1976

[Image\(s\)](#)

- Cacalano, Tony
- Cahill, Dorothy
- Cain, Michael

Box 1, Folder 51 Calfee, William H. and June, 1947-1977

[Image\(s\)](#)

Box 1, Folder 52 California State College (California, PA) - Campbell, Ken, 1969-1979

[Image\(s\)](#)

- California State College (California, PA)
- California State University, Long Beach
- Camp, Larry
- Campbell, Ken

- Box 1, Folder 53      Canaday, John - Cauthen, Gene, 1952-1970  
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- Canaday, John
  - Carlin-Atlas
  - Carnegie Institute
  - Catalina, Don
  - Cauthen, Gene
- Box 1, Folder 54      Cavallon, Giorgio and Linda Lindeberg, 1954-1970  
[Image\(s\)](#)
- Box 1, Folder 55      CDS Gallery - Century Association, 1978-1982  
[Image\(s\)](#)
- CDS Gallery
  - Centrum Press
  - Century Association
- Box 1, Folder 56      Channel 13 WNET - Chatham College, 1966-1978  
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  - Chanticleer Press, Inc.
  - Chase, Lisa
  - The Chase Manhattan Bank
  - Chatham College
- Box 1, Folder 57      Cherry Stone, 1973-1981  
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- Box 1, Folder 58      Chiarienza, Carl - Cleveland Institute of Art, 1960-1979  
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- Chiarienza, Carl
  - "Chile Emergency Exhibition"
  - Christ-Janer, Albert
  - Chrysler, Mr.
  - CIBA-Geigy
  - Ciarrocchi, Ray
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- Box 1, Folder 59      Cleveland Museum of Art, 1961-1981  
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- Box 1, Folder 60      Coggeshall, Calvert and Susy, undated  
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- Box 1, Folder 61      Coggeshall, Calvert and Susy, 1956-1985  
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- Box 2, Folder 1      Cohen, Jean - Colorado Springs Fine Arts Center, 1960-1978  
[Image\(s\)](#)
- Cohen, Jean



- Cohen, Mrs. Stuart
- Colgate University, Festival of the Creative Arts
- Collectors Gallery, Inc.
- Collins, Carol
- Colorado Springs Fine Arts Center

- Box 2, Folder 2      Columbia University, 1962-1981  
[Image\(s\)](#)
- Box 2, Folder 3      Congregation Beth Israel - Cooper Square Community Development Committee  
and Business Association, 1957-1982  
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- Congregation Beth Israel
  - Congregation Emanu-El
  - Congress of Racial Equality
  - Conley, Stoney
  - La Connaissance
  - Conway, Thomas J.
  - Cook, Jackson D.
  - Cook, Peter G.
  - Cooper, Paula
  - Cooper Square Community Development Committee and Business  
Association
- Box 2, Folder 4      Cooper Union, 1970-1980  
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- Box 2, Folder 5      Corcoran Gallery of Art, 1962-1963  
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- Box 2, Folder 6      Cordier and Eckstrom - Cox, Daphne, 1951-1973  
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- Cordier and Eckstrom
  - Cornell, Joseph
  - Council of Graduate Schools in the United States
  - Cox, Daphne
- Box 2, Folder 7      Cox, Shelby and Dick, 1939-1983  
[Image\(s\)](#)
- Box 2, Folder 8      Cranbrook Academy of Art - David, Sally and Alan, 1958-1982  
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- Cranbrook Academy of Art
  - Creeley, Bob
  - Crossgrove, Roger
  - Culinary Institute of America, Inc.
  - Cummings, Millie
  - Dalton School
  - Danes, Gibson A.
  - Daniels, Sidney E.
  - Darabin, Mr. and Mrs.
  - David Gallery

- David Findlay Galleries Inc.
  - David, Sally and Alan
- Box 2, Folder 9      Davis, E. H. - Dayton Art Institute, 1959-1973  
[Image\(s\)](#)
- Davis, E. H.
  - Dawson, Fielding
  - Dayton Art Institute
- Box 2, Folder 10      de Francia, Peter, 1973  
[Image\(s\)](#)
- Box 2, Folder 11      de Kooning, Elaine - Dendler, Royce, 1949-1976  
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- de Kooning, Elaine
  - de Kooning, Willem
  - Del Deo, Jo
  - Demart, Jenny
  - Democratic National Committee
  - Demoney, Jerry
  - Dendler, Royce
- Box 2, Folder 12      Dennis, Warren, 1955-1964  
[Image\(s\)](#)
- Box 2, Folder 13      Dennison, George - De Witt, Miriam, 1960-1973  
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- Dennison, George
  - Detroit Institute of Arts
  - De Witt, Miriam
- Box 2, Folder 14      Dickinson, Edwin (Dick) and Pat, 1950-1977  
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- Box 2, Folder 15      Dilexi Gallery - Duvoisin, Jacques, 1958-1979  
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- Dilexi Gallery
  - *Dissent*
  - Donaldson, Cindy
  - Drew University
  - Driscoll, John
  - Dunlap, Dick and Arlene
  - Duvoisin, Jacques
- Box 2, Folder 16      Duvoisin, Roger, circa 1940-1990  
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- Box 2, Folder 17      Duvoisin, Roger, 1947-1973  
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- Box 2, Folder 18      Eamer, John - Eastman, Bronstein and Van Veen, 1960-1971

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- Eamer, John
- East Texas State University
- Eastern Michigan University
- Eastern Washington University
- Eastman, Bronstein and Van Veen

- Box 2, Folder 19      Eaton, Isabel P. and Charles E., 1972-1973  
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- Box 2, Folder 20      The Edward MacDowell Association, 1969  
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- Box 2, Folder 21      Egan Gallery, 1949-1956  
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- Box 2, Folder 22      Egloff, Frank, 1971-1977  
[Image\(s\)](#)
- Box 2, Folder 23      Eikenman, Alma - E. P. Dutton and Co., Inc., 1957-1981  
[Image\(s\)](#)
- Eikenman, Alma
  - Eckstrom, Anne
  - Eldred, Dave
  - Elsevier-Dutton Publishing Co., Inc.
  - Encyclopedia Judaica
  - Engelson, Carol
  - E. P. Dutton and Co. Inc.
- Box 2, Folder 24      Erenberg, Samuel - "Exhibition Momentum", 1956-1977  
[Image\(s\)](#)
- Erenberg, Samuel
  - Erickson, Elizabeth
  - Esquire
  - Ethan Allen Community College
  - Everson Museum of Art
  - "Exhibition Momentum"
- Box 2, Folder 25      Fabius and Co., Inc. - Fasanelli, Jim, 1953-1978  
[Image\(s\)](#)
- Fabius and Co., Inc.
  - Fahlman, Betsy
  - Fangor, Wojenek
  - Farr, Fred
  - Fasanelli, Jim
- Box 2, Folder 26      Feltus, Alan, 1968-1974  
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- Box 2, Folder 27      Fenton, Maureen - Fieldston School, 1931-1978

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- Fenton, Maureen
- Ferber, Phyllis
- Ferguson, Kathleen
- Fichner-Rathus, Lois
- Fick, George
- Fieldston School

- Box 2, Folder 28      Fine Arts Center in Provincetown, 1969-1979  
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- Box 2, Folder 29      Fiore, Joe, 1953  
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- Box 2, Folder 32      Ford Foundation, 1958-1963  
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- Box 2, Folder 35      Forsyth, Randall - Foundation for Contemporary Performance Arts, Inc.,  
1965-1993  
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- Forsyth, Randall
  - Forsythe, Audrey
  - Foster, Timothy
  - Foundation for Contemporary Performance Arts, Inc.
- Box 2, Folder 36      Fox Graphics Editions Limited - Fox, Sonia E., 1967-1981  
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- Fox Graphics Editions Limited
  - Fox, Pearl
  - Fox, Sonia E.
- Box 2, Folder 37      Frank, Mary - Froelich, Janet, 1964-1972  
[Image\(s\)](#)
- Frank, Mary
  - Frank, William
  - Franklin, Phyllis
  - Fratelli Fabbri Editori
  - Fredrick A. Praeger, Inc, Publishers
  - French and Company, Inc.

- Froelich, Janet
- Box 2, Folder 38 Frostburg State College - Fullerton Junior College, 1961-1978  
[Image\(s\)](#)
- Frostburg State College
  - Fulbright Fellowship
  - Fuller, Michael
  - Fullerton Junior College
- Box 2, Folder 39 Gabriel, Penelope - Geigy Chemical Corporation, 1950-1979  
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- Gabriel, Penelope
  - Gallery Carron
  - Gallery of Contemporary Art, Toronto
  - Garden Club of New Jersey
  - Gaudneck, Walter
  - Geber, Hana
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- Box 2, Folder 40 Gemberling, Barbara, 1976-1979  
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- Box 2, Folder 41 Gertrude Kasle Gallery, 1965-1966  
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- Box 2, Folder 43 Giese, Joshua - Given, Eban, 1961-1977  
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- Giese, Joshua
  - Gifford, J. Nebraska
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- Box 2, Folder 44 Given, Phyllis D., 1961-1962  
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- Box 2, Folder 45 Glenn, Connie - Gomez, Mr., 1963-1974  
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- Glenn, Connie
  - Golub, Leon
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  - Goldberg, Mike
  - Goldberg, Stanleigh and Lorraine
  - Goldys, Dorothea
  - Gomez, Mr.
- Box 2, Folder 46 Goodhue, Cornelia (Connie) - Gutman, Walter K., 1931-1981  
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- Goodhue, Cornelia (Connie)
  - Grabby, Paul

- Graham, Lois
- Gray, Larry
- Greene-Mercier, Marie Zoe
- Grey, Abby
- Gruberg, Paul Stuart
- Gruters, Bill
- Guhl-Read, Helen
- Gulrich, Mr.
- Gutman, Walter K.

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Haas, Richard - Hall, Marty, 1949-1978

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- Haas, Richard
- Hadzi, Dimitry
- Hahn, Gerald
- Haines, John
- Hall, Marty

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Hamilton Galleries, 1966-1967

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- Hamilton Gallery of Contemporary Art
- Hamilton, Russell
- Hamlyn Group
- Handberg, Klindt

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Hannah, David - Hannah, Hanna, 1977-1981

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- Hannah, David
- Hannah, Hanna

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Harbourfront - Harkus Krakow Gallery, 1980

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- Harbourfront
- Harkus Krakow Gallery
- 

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Hardison, Inge - Harry N. Abrams, Inc., 1961-1980

[Image\(s\)](#)

- Hardison, Inge
- Hartley, Marjorie
- Harper and Row, Publishers, Inc.
- Harry N. Abrams, Inc.

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Hartigan, Grace, 1970-1973

[Image\(s\)](#)

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Hartigan, Linda Roscoe - Hawkins, Lucinda, 1960-1981

[Image\(s\)](#)

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- Haseneckaer, Maria
- Hauswurz, Roland
- Hawkins, Lucinda

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- Headley, Diane Upright
- Hebert, Annabelle
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- Heller, Ben
- Heller, Lawrence J.
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- Hess, Nathaniel E.
- Hess, Thomas
- Hightower, John B.
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Box 2, Folder 61      Hirshhorn Museum and Sculpture Garden - Hoerner, Julia, 1969-1981

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- Hochhausen, William
- Hochschild, [illegible forename]
- Hoerner, Julia

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- Hoffman, Nancy
- Hofmann, George H.
- Hofmann, Hans and Miz
- Hofstadter, Bede
- Holdredge, Mildred and Russell

- Holographic Film Company, Inc.
- Holt, Rinehart and Winston
- Honolulu Academy of Arts
- Hooven, Peter
- Hooven, Peter
- Hope, Henry R.
- *Horizon*

- Box 2, Folder 63      Horobak, Michael - Hudson, Gary, 1960-1974  
[Image\(s\)](#)
- Horobak, Michael
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  - Houlberg, Klindt
  - Howard Wise Gallery
  - Hudson, Gary
- Box 2, Folder 64      Hule, Kasha and Sasha, 1973-1977  
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- Box 2, Folder 65      Hunt, Ruchard - H. W. Wilson Company, 1963-1977  
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- Hunt, Richard
  - Hunter, Sam
  - H. W. Wilson Company
- Box 2, Folder 66      Illinois Institute of Technology, Institute of Design Students Association -  
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[Image\(s\)](#)
- Illinois Institute of Technology, Institute of Design Students Association
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- Box 2, Folder 67      Indiana University, Bloomington - Indiana University, Herron School of Art,  
Indianapolis, 1954-1968  
[Image\(s\)](#)
- Indiana University, Bloomington
  - Indiana University, Herron School of Art, Indianapolis
- Box 2, Folder 68      Indiana University of Pennsylvania - Israel, Nathan, 1961-1976  
[Image\(s\)](#)
- Indiana University of Pennsylvania
  - Ingles, Candy
  - Institute of Contemporary Art (Boston)
  - Institute of Contemporary Art, The University of Pennsylvania
  - Ippolito, Angelo
  - Iselein, Mr.
  - Israel, Nathan
- Box 2, Folder 69      *It Is*, 1957-1977



- [Image\(s\)](#)
- Box 2, Folder 70      Jacob, Katharine T. - Jensen, Bill, 1958-1978  
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- Jacob, Katharine T.
  - Jan Baum - Iris Silverman Gallery
  - Jefferson Place Gallery
  - J. Flick Gallery
  - Jenkins, Dee
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- Box 2, Folder 71      John Simon Guggenheim Memorial Foundation, 1970-1972, 1933  
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- Box 2, Folder 73      Johnson, Ben - Johnson, Lester, 1960-1978  
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- Johnson, Ben
  - Johnson, Don
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- Box 2, Folder 74      Johnson, Philip, 1966-1969  
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- Box 2, Folder 75      Johnson, Victor - Kelly, Ellsworth, 1961-1979  
[Image\(s\)](#)
- Johnson, Victor
  - J. R. McWilliams Ethnic, Contemporary and 20th Century Art
  - Kahn, Harry
  - Kaldis, [forename illegible]
  - Kanowitz, Howard
  - Kansas State University
  - Karp, Irwin
  - Katsura, Oyuki
  - Katsura, Yokiko
  - Katz, Mel
  - Kelly, Ellsworth
- Box 2, Folder 76      Kent State University, 1970-1981  
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- Box 2, Folder 77      Kessler, Richard and Marian - Kline, Franz, 1950-1973  
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- Kessler, Richard and Marian
  - King, Mimi
  - Kingsley, April
  - Kinsey, Douglas
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- Box 2, Folder 78 Knaths, Karl (Otto), 1930-1963  
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- Box 2, Folder 79 Koenig, Angele - Kress, Mrs. E. P., 1961-1978  
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  - Kokalari, Mrs. M.
  - Kokalari, [forename illegible]
  - Kraskin, Sandy
  - Kress, Mrs. E. P.
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- Box 2, Folder 82 Kunitz, Stanley, 1961-1985  
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- Kurzen, Aaron
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- Box 2, Folder 84 Land, Sharli Powers - Lattimore, Sheila, 1960-1980  
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  - Landau, Ellen G.
  - Landfall Press, Inc.
  - Lands End Marine Supply, Inc.
  - Landsberg, Melvin
  - Larson, Dianne
  - Lattimore, Sheila
- Box 2, Folder 85 Laver, Valerie - Lemon, Jack, 1970-1978  
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- Laver, Valerie
  - Lawson, Carl G.
  - Lazzari, Elise and Gregg Hillman
  - Leder, Dennis
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- Box 2, Folder 86 Leo Castelli Inc./Leo Castelli, 1960  
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- Maggrett, Jean
- Maharishi International University
- Mallery, Robert
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- Mangravite, Peppino
- Manso, Susan
- Mark Rothko Foundation, Inc.
- Marriner, Gerald
- Marshall, Kathleen and Jack
- Martell, Belle
- Martha Jackson Gallery

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[Image\(s\)](#)

Box 3, Folder 6 Massachusetts Department of Commerce and Development - Mastrococo, Diane, 1964-1977

[Image\(s\)](#)

- Massachusetts Department of Commerce and Development
- Masters of Fine Arts Council
- Mastrococo, Diane

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- Matsuda, G. K.
- Matter, Mercedes
- Matthews, Jean
- Matus Roofing Company

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Box 3, Folder 12	Mayo, John - McKinley, Mrs., 1970-1982 <a href="#">Image(s)</a> <ul style="list-style-type: none"><li>• Mayo, John</li><li>• McCamy, Keith and Arden</li><li>• McChesney, Clifton M.</li><li>• McClymont, Stephen</li><li>• McCorkle, Chuck</li><li>• McFadden, Elizabeth</li><li>• McKinley, Mrs.</li></ul>
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Box 3, Folder 20	McKinzie, Richard D. - Melzar, Vincent, 1939-1977 <a href="#">Image(s)</a> <ul style="list-style-type: none"><li>• McKinzie, Richard D.</li><li>• McLaughlin, Karen</li><li>• McMahan, Audrey</li><li>• McMahan, Audrey</li><li>• McRae, Trudy</li><li>• Mellon, Mrs. Paul</li><li>• Melzar, Vincent</li></ul>
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- Meneeley, Edward
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- Metropolitan Museum of Art
- Michael, Angela
- Michael Warren Gallery
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- Miller, Steve
  - Millner, Jo
  - Minneapolis College of Art and Design
  - Mint Museum of Art
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- Box 3, Folder 27 Moffet, Ross - Moss, Susan, 1932-1978  
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- Moffet, Ross
  - Moise, Bill
  - Molinár, Sándor
  - Morgan-Manhattan Storage Co.
  - Morris, Alice S.
  - Morris, Kathy
  - Morrison, Rita
  - Moskal, Kathleen
  - Moskowitz, Hermine
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  - Moss, Susan
- Box 3, Folder 28 Mullen, Philip - Musée d'art contemporain Skopje, 1963-1980  
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- Mullen, Philip
  - Munsing, Stefan
  - Munson-Williams-Proctor Institute
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  - Musée d'art contemporain Skopje
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Box 3, Folder 44	Naumberg, Edward, Jr. - Nelson, Maxine, 1950-1982 <a href="#">Image(s)</a> <ul style="list-style-type: none"><li>• Naumberg, Edward, Jr. (Ned)</li></ul>

- Neal, Reginald H.
  - Nelson, Carole
  - Nelson, Eric
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- Box 3, Folder 45      Ness, June L. - New York State Council on the Arts, 1950-1978  
[Image\(s\)](#)
- Ness, June L.
  - The New Gallery
  - New York City Board of Education
  - New York City Center Gallery
  - *New York Herald Tribune*
  - New York State Academy of General Practice
  - New York State Council on the Arts
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- Box 3, Folder 47      New York University, 1936-1972  
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- Newcomb College, Tulane University
  - Newsome, Barbara Y.
  - Newinger, Urban
  - *Newsweek*
  - Neyman, Dorothy Stabbs
  - Nicastrì, Joe and Jeanne
  - Nordness Gallery
  - North Texas State University
- Box 3, Folder 49      Oberle, Roger Alan - Olausen, Judy, 1956-1978  
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- Oberle, Roger Alan
  - Oberlin College
  - O'Connell, Hilda
  - Ohio University
  - Oklahoma Art Center
  - Okulick, John
  - Olausen, Judy
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- Osterweil, Russ
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- Box 3, Folder 54      Page, Kim - Patterson, Bill, 1962-1982  
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- Page, Kim
  - *Paris Review*
  - Parker and Co. International, Inc.
  - Parlet, Sandra
  - Parrino, George
  - Parriott, Mary Buckley
  - Passera, Bill
  - Patterson, Bill
- Box 3, Folder 55      Pederson, Aksel Sand - Perlitin, Minnie, 1963-1982  
[Image\(s\)](#)
- Pederson, Aksel Sand
  - Pei, I. M.
  - Pelham, Eleanor M.
  - Pennsylvania Academy of the Fine Arts Fellowship
  - Pennsylvania State University
  - Pensler, Alan
  - Pergamon Press Ltd.
  - Perlitin, Minnie
- Box 3, Folder 56      Perry, Beatrice and Hart, 1962-1977  
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- Box 3, Folder 57      Peters, Wally, 1961  
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- Tom
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## Series 3: Interviews, 1978-1982

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Found here are recordings of interviews with Jack Tworckov on sound cassettes and sound tape reels, and video cartridge, videocassette, and videoreels.

Interviews with Tworckov include one with Ricky Demarco videotaped in 1979. There are also two interviews videotaped and conducted by Helen Tworckov on Tworckov's 75th birthday in 1975. In the interview with her father, Tworckov discusses art, his own work, relationships with family and friends, and thoughts on life, aging, and death. In the interview with her mother and sister, the discussion includes thoughts on marriage, family, and being the daughters of an artist. The end of this recording also includes a brief interview with Tworckov's sister and brother-in-law, Janice and Alain Brustlein.

The remaining interviews are sound recordings, one conducted by Grace Alexander for the show *Artists in New York* in 1967, one conducted by Michael Newman in 1980, and the remainder by unidentified interviewers. None have transcripts.

The series is arranged chronologically by recording date.

This series has not been scanned. Some of the videos have been digitized for research access.

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Box 9, Folder 18	Jack Tworckov interviewed by Helen Tworckov (excerpted footage), 1975 August 15 <i>1 videocassette (vhs)</i>
Box 9, Folder 19	Rachel (Wally) Tworckov and Hermine Tworckov interviewed by Helen Tworckov #1, 1975 August 17 <i>1 videoreel (1/2 inch)</i>
Box 10, Folder 1-2	Rachel (Wally) Tworckov and Hermine Tworckov interviewed by Helen Tworckov #2-3, 1975 August 17 <i>2 videoreels (1/2 inch)</i>
Box 5, Folder 15	Jack Tworckov with unidentified interviewer, 1978 November 13 <i>1 sound cassette</i>
Box 5, Folder 16	Jack Tworckov interviewed by Ricky Demarco, 1979 May 17

*1 videocartridge (1/2 in.)*

Box 5, Folder 17

Jack Tworok interviewed by Michael Newman, 1980 May 16  
*1 sound cassette*

Box 5, Folder 18

Jack Tworok interviewed by unidentified interviewer, 1982 March 21  
*2 sound cassettes*

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## Series 4: Writings, Notes, and Lectures, 1955-1982

### *0.5 linear feet (Boxes 5, 9)*

All writings are by Tworckov. Documentation of children's books consist of the manuscript and royalty statements for *Tigers Don't Bite*; and the contract, reviews, correspondence and royalty statements for *The Camel Who Took a Walk*.

The notes on index cards may possibly be points for class discussions. An undated notebook includes miscellaneous notes, an idea for a student exercise, and musings on the "elite." The volume dated 1956-1957 contains teaching notes and project assignments. Also found are sound recordings of lectures given by Tworckov on sound tape reels.

Additional writings are found in Tworckov's sketchbooks (Series 9). Volume 22 contains poems and notes, and there are calculations in volumes 24-25 that may relate to experiments with diagonal compositions.

This series has been partially scanned. Blank pages in notebooks have not been scanned.

Box 5	Writings
Box 5, Folder 19	Artist's Statement, 1970 June 23 <a href="#">Image(s)</a>
Box 5	Children's Books by Jack Tworckov, illustrated by Roger Duvoisin
Box 5, Folder 20	<i>The Camel Who Took a Walk</i> , circa 1955-1978 <a href="#">Image(s)</a>
Box 5, Folder 21	<i>Tigers Don't Bite</i> , 1955-1971 <a href="#">Image(s)</a>
Box 5, Folder 22	Poems, circa 1981-1982 <a href="#">Image(s)</a>
Box 5, Folder 23	Proposal regarding Public Art, circa 1960-1980 <a href="#">Image(s)</a>
Box 5, Folder 24	Reports to Art Department, Yale University (drafts), circa 1950-1980 <a href="#">Image(s)</a>
Box 5	Notes
Box 5, Folder 25	Notes, circa 1950-1980 <a href="#">Image(s)</a> index cards
Box 5, Folder 26	Notes regarding Art Department, Yale University, circa 1950-1980 <a href="#">Image(s)</a>
Box 5, Folder 27	Notebook, circa 1950-1980 <a href="#">Image(s)</a> 1 volume

- Box 5, Folder 28                 Notebook, 1956 October 5-1957 October 4  
[Image\(s\)](#)  
1 volume
- Box 5                                 Lectures
- Box 5, Folder 29                 "Introduction to Modern Art" and "Sugar Hill Slide Lecture I" (1 side of  
1 sound tape reel); "Impressionism" (1 side of 1 sound tape reel), circa  
1950-1980  
*1 sound tape reel*
- Box 5, Folder 30                 "Sugar Hill", circa 1950-1980  
*1 sound tape reel*
- Box 5, Folder 31                 "Lecture Discussions", 1957 November 26  
*1 sound tape reel*
- Box 9, Folder 20                 "The Declassed Art Situation", 1964  
*1 sound tape reel*
- Box 5, Folder 32                 "Jack Tworkov PCA" [Philadelphia College of Art?], 1978 April 25  
*1 sound cassette*
- Box 5, Folder 33                 Northern Illinois University, 1979 April 16  
*1 sound tape reel*

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## Series 5: Journals, 1947-1982

### *2 linear feet (Boxes 5-7)*

Tworckov's journals are recorded in 33 volumes. Some cover periods as short as two months and others span as many as ten years, and many volumes overlap. Some contain daily entries of considerable length while others consist of brief, sporadic entries; many contain large blank sections for dates that may be covered in overlapping volumes. Volume 16, 1972 includes drawings and calculations.

Additional undated journal entries are found in sketchbook volume 28 (Series 9).

This series has been scanned in its entirety.

Box 5, Folder 34	Volume 1, 1947 January 21-1953 December 12 <a href="#">Image(s)</a>
Box 5, Folder 35	Volume 2, 1950 June 14-July 11 <a href="#">Image(s)</a>
Box 5, Folder 36	Volume 3, "I Notes", 1953 August 15-1962 April 30 <a href="#">Image(s)</a>
Box 5, Folder 37	Volume 4, "Notes 54-63", 1954 January 3-1963 October 19 <a href="#">Image(s)</a>
Box 5, Folder 38	Volume 5, 1958 January 1-December 27 <a href="#">Image(s)</a>
Box 5, Folder 39	Volume 6, 1959 January 10-April 25 <a href="#">Image(s)</a>
Box 6, Folder 1	Volume 7, 1960 January 1-December 29 <a href="#">Image(s)</a>
Box 6, Folder 2	Volume 8, 1962 January 2-December 31 <a href="#">Image(s)</a>
Box 6, Folder 3	Volume 9, 1963 January 1-November 27 <a href="#">Image(s)</a>
Box 6, Folder 4	Volume 10, "Notes", 1965 December 16-1974 August 6 <a href="#">Image(s)</a>
Box 6, Folder 5	Volume 11, 1966 September 14-1978 April 25 <a href="#">Image(s)</a>
Box 6, Folder 6	Volume 12, 1966, October 24-1975 January 5 <a href="#">Image(s)</a>
Box 6, Folder 7	Volume 13, "Memorabilia", 1967 January 20-1971 December 17 <a href="#">Image(s)</a>
Box 6, Folder 8	Volume 14, 1971 June 2-1972 November 25

	<a href="#">Image(s)</a> 14 detached leaves at front; at least one entry is a fragment.
Box 6, Folder 9	Volume 15, 1972 November 26-1973 June 18 <a href="#">Image(s)</a>
Box 6, Folder 10	Volume 16, 1972 December 16-1976 April 5 <a href="#">Image(s)</a>
Box 6, Folder 11	Volume 17, 1973 July 5-1974 February 8 <a href="#">Image(s)</a>
Box 6, Folder 12	Volume 18, 1974 February 8-May 20 <a href="#">Image(s)</a>
Box 6, Folder 13	Volume 19, 1974 May 20-November 13 <a href="#">Image(s)</a>
Box 6, Folder 14	Volume 20, 1974 November 16-1975 May 1 <a href="#">Image(s)</a>
Box 6, Folder 15	Volume 21, 1975 May 1-November 16 <a href="#">Image(s)</a>
Box 7, Folder 1	Volume 22, 1975 November 19-1976 May 28 <a href="#">Image(s)</a>
Box 7, Folder 2	Volume 23, 1976 May 30-November 19 <a href="#">Image(s)</a>
Box 7, Folder 3	Volume 24, 1976 December 3-1977 April 18 <a href="#">Image(s)</a>
Box 7, Folder 4	Volume 25, 1977 April 23-November 12 <a href="#">Image(s)</a>
Box 7, Folder 5	Volume 26, 1977 November 17-1978 May 11 <a href="#">Image(s)</a>
Box 7, Folder 6	Volume 27, 1978 May 11-1979 January 21 <a href="#">Image(s)</a>
Box 7, Folder 7	Volume 28, 1979 January 4-September 23 <a href="#">Image(s)</a>
Box 7, Folder 8	Volume 29, 1979 September 25-1980 August 21 <a href="#">Image(s)</a>
Box 7, Folder 9	Volume 30, 1980 April 22-1981 December 9 <a href="#">Image(s)</a>
Box 7, Folder 10	Volume 31, 1980 August 21-1981 July 4

[Image\(s\)](#)

Box 7, Folder 11

Volume 32, [1981] January 18-December 31

[Image\(s\)](#)

Box 7, Folder 12

Volume 33, 1982 January 1-August 15

[Image\(s\)](#)

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## Series 6: Subject File, 1961-1977

*1 folder (Box 7)*

A subject file concerning Mark Rothko, assembled for an unknown purpose, contains printed material, a photograph of Rothko, and a one sentence condolence note to Tworkov with an illegible signature: "I know how deeply Mark Rothko's death will affect you and want you to know I am thinking of you."

This series has been scanned in its entirety.

Box 7, Folder 13      Mark Rothko, 1961-1977, undated  
[Image\(s\)](#)

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## Series 7: Printed Material, 1952-1981

*0.1 linear feet (Box 7, OV 12)*

Most printed material mentions Tworok. Miscellaneous items mentioning Tworok include a circular describing Black Mountain College's 1952 summer session with a painting faculty consisting of Franz Kline and Jack Tworok.

This series has been scanned in its entirety.

Box 7, Folder 14	Exhibition Announcements of Friends and Students, 1977-1981 <a href="#">Image(s)</a>
Box 7, Folder 15	Exhibition Checklist and Poster, Jack Tworok at Leo Castelli, 1963 February 9-March 7 <a href="#">Image(s)</a> Oversized material housed in OV 12
Box 7, Folder 16	Miscellaneous Items mentioning Tworok, 1952-1977 <a href="#">Image(s)</a>
Box 7, Folder 17	Miscellaneous Art-related (not Tworok), circa 1953-1955 <a href="#">Image(s)</a>
Box OV 12	Poster, 1963 Oversized material scanned with Box 7, F15

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## Series 8: Artwork, circa 1950s-1960s

*3 folders (Box 7)*

Sketches by Tworikov are mostly abstract compositions with a few sketches of animal forms and a portrait head.

Tworikov's journal volume 16 includes some drawings and calculations (Series 5).

This series has been scanned in its entirety.

Box 7, Folder 18	Sketches, Pencil, circa 1950s-1960s <a href="#">Image(s)</a>
Box 7, Folder 19	Sketches, Pencil (a few with notes), circa 1950s-1960s <a href="#">Image(s)</a>
Box 7, Folder 20	Sketches, Ink, circa 1950s-1960s <a href="#">Image(s)</a>

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## Series 9: Sketchbooks, circa 1950s-1960s

*1 linear foot (Boxes 7-8, 11)*

Tworkov's sketchbooks (28 volumes) contain sketches and some finished drawings. Most are in pencil, but scattered throughout are a few pencil sketches embellished with colored marker or pastel, and a small number in ink. Two finished abstract compositions in pastel are found in volume 21. All sketches and drawings in volumes 23-24 and some in volume 28 are on small sheets of paper pasted onto the pages.

Notes and poems are included in volume 22, and in volumes 24-25 are calculations that may relate to experiments with diagonal compositions. Volume 26 contains a self-portrait and volume 17 includes portraits of Wally. Undated journal entries are found in volume 28.

This series has been scanned in its entirety.

Box 7, Folder 21	Volume 1: "#1," Figure Studies, circa 1950s-1960s <a href="#">Image(s)</a> 1 volume, pencil.
Box 7, Folder 22	Volume 2: "#2," Figure Studies, circa 1950s-1960s <a href="#">Image(s)</a> 1 volume, pencil.
Box 7, Folder 23	Volume 3: "#3," Figure Studies, circa 1950s-1960s <a href="#">Image(s)</a> 1 volume, pencil.
Box 7, Folder 24	Volume 4: "#3 (sic)," Figure Studies, circa 1950s-1960s <a href="#">Image(s)</a> 1 volume, pencil.
Box 7, Folder 25	Volume 5: "#5," Figure Studies, circa 1950s-1960s <a href="#">Image(s)</a> 1 volume, pencil.
Box 8, Folder 1	Volume 6: Figure Studies, circa 1950s-1960s <a href="#">Image(s)</a> 1 volume, pencil.
Box 8, Folder 2	Volume 7: Figure Studies, circa 1950s-1960s <a href="#">Image(s)</a> 1 volume, pencil.
Box 8, Folder 3	Volume 8: Figure Studies, circa 1950s-1960s <a href="#">Image(s)</a> 1 volume, pencil.
Box 8, Folder 4	Volume 9: Figure Studies, circa 1950s-1960s <a href="#">Image(s)</a> 1 volume, pencil.
Box 8, Folder 5	Volume 10: Figure Studies, circa 1950s-1960s

- [Image\(s\)](#)  
1 volume, pencil.
- Box 8, Folder 6      Volume 11: Figure Studies, circa 1950s-1960s  
[Image\(s\)](#)  
1 volume, pencil.
- Box 8, Folder 7      Volume 12: Figure Studies, circa 1950s-1960s  
[Image\(s\)](#)  
1 volume, pencil.
- Box 8, Folder 8      Volume 13: Figure Studies, circa 1950s-1960s  
[Image\(s\)](#)  
1 volume, pencil.
- Box 8, Folder 9      Volume 14: Abstract Compositions, Figure Studies, circa 1950s-1960s  
[Image\(s\)](#)  
1 volume, pencil and pastel. Oversized material housed in Box 11.
- Box 8, Folder 10     Volume 15: Abstract Compositions, Figure Studies, circa 1950s-1960s  
[Image\(s\)](#)  
1 volume, pencil. Oversized material housed in Box 11
- Box 8, Folder 11     Volume 16: Figure Studies, circa 1950s-1960s  
[Image\(s\)](#)  
1 volume, pencil. Oversized material housed in Box 11
- Box 8, Folder 12     Volume 17: Figure Studies, Heads, Interiors, 1956 April 2  
[Image\(s\)](#)  
1 volume, pencil. Oversized material housed in Box 11
- Box 8, Folder 13     Volume 18: Figure Studies, 1958 September 26  
[Image\(s\)](#)  
1 volume, pencil.
- Box 8, Folder 14     Volume 19: Figure Studies, 1959 January 13  
[Image\(s\)](#)  
1 volume, pencil.
- Box 8, Folder 15     Volume 20: Figure Studies, 1960 March 8  
[Image\(s\)](#)  
1 volume, pencil. Oversized material housed in Box 11
- Box 8, Folder 16     Volume 21: Abstract Studies, Heads, circa 1960s  
[Image\(s\)](#)  
1 volume, pencil and pastel.
- Box 8, Folder 17     Volume 22: Abstract compositions, circa 1960s

	<a href="#">Image(s)</a> 1 volume, pencil.
Box 8, Folder 18	Volume 23: Abstract and Geometric Compositions, circa 1960s <a href="#">Image(s)</a> 1 volume, pencil, ink and colored marker.
Box 8, Folder 19	Volume 24: Abstract and Geometric Compositions, circa 1960s <a href="#">Image(s)</a> 1 volume, pencil and ink.
Box 8, Folder 20	Volume 25: Geometric Compositions, circa 1960s <a href="#">Image(s)</a> 1 volume, pencil, and colored marker.
Box 8, Folder 21	Volume 26: Heads, Interiors, 1964 May 10 <a href="#">Image(s)</a> 1 volume, pencil.
Box 8, Folder 22	Volume 27: "3 Port's of Wally," Figure Studies, Heads, Interiors, 1964 December 20 <a href="#">Image(s)</a> 1 volume, pencil.
Box 8, Folder 23	Volume 28: Abstract Compositions, Heads, 1965 February 13-1966 April 18 <a href="#">Image(s)</a> 1 volume, pencil, colored marker and ink.
Box 11	Volume 14, circa 1950s-1960s Oversized material scanned with Box 8, folder 9
Box 11	Volume 15, circa 1950s-1960s Oversized material scanned with Box 8, folder 10
Box 11	Volume 16, circa 1950s-1960s Oversized material scanned with Box 8, folder 11
Box 11	Volume 17, 1956 April 2 Oversized material scanned with Box 8, folder 12
Box 11	Volume 20, 1960 March 8 Oversized material scanned with Box 8, folder 15

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## Series 10: Photographic Materials, 1941-1981

### *0.5 linear feet (Boxes 8-9)*

The majority of photographs are of Tworkov, and many were taken in Provincetown, MA. They include formal and informal portraits, along with views of the artist in his studio and at home. Photographs of Tworkov with students were taken at unidentified locations.

Slides are of Tworkov in his studio, circa 1980, with visitors who include Grace Bishko, Moe Brooker, Jave Farver, and John Moore.

Photographic materials are organized by record type. Material within folders is arranged chronologically.

Additional photographs include some enclosures scattered throughout the correspondence (Series 2). The subject file (Series 6) includes a photograph of Mark Rothko.

This series has been partially scanned. Blank versos and negatives have not been scanned.

Box 8	Photographs - People
Box 8, Folder 24	Jack Tworkov, circa 1940s <a href="#">Image(s)</a>
Box 8, Folder 25	Jack Tworkov, circa 1950s <a href="#">Image(s)</a>
Box 8, Folder 26	Jack Tworkov (Dennis Wheeler, photographer), circa 1950s <a href="#">Image(s)</a>
Box 8, Folder 27	Jack Tworkov in Fourth Avenue Studio (J. Auerbach, photographer), 1950 <a href="#">Image(s)</a>
Box 8, Folder 28	Jack Tworkov (Herbert Matter, photographer), 1951 <a href="#">Image(s)</a>
Box 8, Folder 29	Jack Tworkov in Newman Apartment, 1954 <a href="#">Image(s)</a>
Box 8, Folder 30	Jack Tworkov at Indiana University (Dan Rabin, photographer), 1954 summer or 1955 summer <a href="#">Image(s)</a>
Box 8, Folder 31	Jack Tworkov with Students, circa late 1950s-1960s <a href="#">Image(s)</a>
Box 8, Folder 32	Jack Tworkov, circa 1960s <a href="#">Image(s)</a>
Box 8, Folder 33	Jack Tworkov (Arnold Newman, photographer), circa 1960s <a href="#">Image(s)</a>
Box 8, Folder 34	Jack Tworkov (Cora Ward, photographer), 1963

- [Image\(s\)](#)
- Box 8, Folder 35 Jack Tworkov (Sedat Pakay, photographer), 1967 summer  
[Image\(s\)](#)
- Box 8, Folder 36 Jack Tworkov, circa 1970s  
[Image\(s\)](#)
- Box 8, Folder 37 Jack Tworkov with Students, circa 1970s  
[Image\(s\)](#)
- Box 8, Folder 38 Jack Tworkov in Provincetown (Robert Perron, photographer), circa 1970s  
[Image\(s\)](#)
- Box 8, Folder 39 Jack Tworkov in Provincetown, circa 1970s-1981  
[Image\(s\)](#)
- Box 8, Folder 40 Jack Tworkov in Provincetown (Howard Wise, photographer), 1974  
[Image\(s\)](#)
- Box 8, Folder 41 Jack Tworkov (Theo Westenberger, photographer), circa 1974-1975  
[Image\(s\)](#)
- Box 8, Folder 42 Jack Tworkov at Skidmore College (Marcy Pesner, photographer), circa 1974  
[Image\(s\)](#)
- Box 8, Folder 43 Jack Tworkov and Giorgio Cavallon in Provincetown (Renate Ponsold, photographer), 1975  
[Image\(s\)](#)
- Box 8, Folder 44 Jack Tworkov in Provincetown (Renate Ponsold, photographer), 1976  
[Image\(s\)](#)
- Box 8, Folder 45 Jack Tworkov in Provincetown (Ruth Miller, photographer), circa 1976  
[Image\(s\)](#)  
digital reproduction of photograph taken 1976 fall
- Box 8, Folder 46 Jack Tworkov at Indiana University of Pennsylvania, 1976 November or December  
[Image\(s\)](#)
- Box 8, Folder 47 Jack Tworkov (Paul Katz, photographer), circa 1977-1980  
[Image\(s\)](#)
- Box 8, Folder 48 Jack Tworkov in Provincetown (Stephen Tse, photographer), 1977 summer  
[Image\(s\)](#)
- Box 8, Folder 49 Jack Tworkov at San Francisco Art Institute (Valerie Laven, photographer), 1977 winter  
[Image\(s\)](#)
- Box 8, Folder 50 Jack Tworkov at Tamarind Institute, 1977 or 1978



- [Image\(s\)](#)
- Box 8, Folder 51 Jack Tworkov, 1978  
[Image\(s\)](#)
- Box 8, Folder 52 Jack Tworkov, circa 1980  
[Image\(s\)](#)
- Box 8, Folder 53 Jack Tworkov (George Alexander, photographer), circa 1980  
[Image\(s\)](#)
- Box 8, Folder 54 Jack Tworkov in Provincetown (Sarah Wells, photographer), 1980  
[Image\(s\)](#)
- Box 8, Folder 55 Jack Tworkov in Provincetown (Renate Ponsold, photographer), 1981
- Box 8, Folder 56 Jack Tworkov in Provincetown (Vita Peterson, photographer), 1981 August  
[Image\(s\)](#)
- Box 8, Folder 57 Jack Tworkov, circa 1982  
[Image\(s\)](#)
- Box 8, Folder 58 Wally Tworkov, circa 1982  
[Image\(s\)](#)
- Box 9 Photographs - Events
- Box 9, Folder 1 Jurying "Exhibition Momentum," Chicago (John Pownall, photographer), 1956  
[Image\(s\)](#)
- Box 9, Folder 2 Yale University Commencement (Robert Perron, photographer), 1963  
[Image\(s\)](#)
- Box 9, Folder 3 Columbia University Commencement, 1972  
[Image\(s\)](#)
- Box 9 Photographs - Places
- Box 9, Folder 4 Studio, Black Mountain College (Robert Rauschenberg, photographer), 1952 summer  
[Image\(s\)](#)
- Box 9, Folder 5 Studio, Provincetown (Howard Wise, photographer), 1974
- Box 9, Folder 6 Studio, Provincetown, 1979  
[Image\(s\)](#)
- Box 9, Folder 7 Color Slides - Tworkov, circa 1980
- Box 9, Folder 8 Negatives - Tworkov in Provincetown (photographers: Howard Wise, Renate Ponsold), 1974-1975

(2 copy negatives; corresponding prints in Box 8, folders 40, 43)

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## Series 11: Audiovisual Recordings, 1961-1975

*0.1 linear feet (Box 9)*

This series consists of video recordings with supplied titles too vague to allow them to be arranged with other series or recorded on media with no appropriate equipment to review the material.

Additional audiovisual recordings are found among the biographical material (Series 1), interviews (Series 2), and with writings, notes and lectures (Series 4).

This series has not been scanned.

Box 9, Folder 9            "4560 R1", circa 1960-1975  
                                  1 videocassette (*minidv*)

Box 9, Folder 10        "Tapes Transferred from 8mm to RAFIK Film", circa 1960-1975  
                                  1 videocassette (*vhs*)

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